

Prince William Art Society Exhibit/Shows Standards

These are the standards for all art accepted into future shows and exhibits. Please refer to these guidelines when preparing for an event and if current pieces do not meet these standards please take the necessary steps to bring them up to standard.

All art must be exhibited in a manner fitting with the quality of the piece.

Hanging Art Work:

- Frames must be in good condition and sturdy.
- Backing must be clean, firmly attached using double-sided tape (No masking tape, scotch tape, or glue). Torn backing will not be accepted. Oil artwork on Canvas will not need to have backing applied. However, if not framed, these pieces will need to have the staples located on the back and the painting will continue around to include the sides.
- Hanging hardware must be loop screw-eye or flat screw-eye with wire from side to side. NO saw tooth hangers.
- Screw-eyes must be affixed equidistant to the top of the piece and approximately one-fourth the total distance from the top of the piece. Please be sure there is no 'slack' in the wire.
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For Hanging Art Requiring Glass:

In addition to the above requirements--

- Mats must be CLEAN and perfectly cut. Over cuts must be smoothed out with burnishing bone so as not to be noticeable.
- Glass must be clean inside and out, with no chips, scratches or breaks.
- Art material must be mounted on acid free material (no cardboard) using linen hinging tape or photomount spray adhesive.
- Backing must be clean and firmly attached with double sided tape.

Items placed in print racks must be inside appropriately sized clear envelopes or shrink wrap.

Three-dimensional art-Sculpture, pottery, glass, wood, based on size, floor pieces, or table-mounted on appropriate pedestals.

Jewelry-in an attractive display.

All art will have appropriate PWAS art tags displayed.

Standard Inventory sheets are to be used. No writing below last line on sheet, use an additional sheet and please number your sheets, and be sure your name appears on all pages. And as a reminder; commissioned work negotiated at any of the PWAS sponsored shows have the same rules applied as artwork sold at the show. Namely, taxes need to be charged and 15% commission to PWAS.

Remittance of the commission is to be paid to PWAS by the artist, once the payment/art work is finalized with the customer.